



Make the Cut: A Guide to Becoming a Successful Assistant Editor in Film and TV

By Lori Coleman, Diana Friedberg

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- Sales Rank: #758595 in eBooks
- Published on: 2014-07-16
- Released on: 2014-07-16
- Format: Kindle eBook

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Editorial Review

Review

"A thorough guide to becoming an indispensable assistant editor."- Alan Heim, Vice President, A.C.E.; Professional film editor (Network, Grey Gardens, American History X, Alpha Dog)

"Make the Cut explains the postproduction editing workflow with utmost clarity and illustrates with abundant examples. Priceless! The book reflects a great depth of knowledge, that clearly has come from years of experience and accumulated wisdom. This book inspires excellence and will provide any aspiring editor with a huge leg up." -- Howard E. Smith, A.C.E.; Professional film editor (Snakes on a Plane, Glengarry Glen Ross, The Abyss)

"This is terrific preparation for anyone who wants to be an assistant editor. I teach editing at USC and I will certainly have this on my class' reading list. I will also give it to anyone I hire as an assistant." --Tina Hirsch, A.C.E.

From the Back Cover

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"A thorough guide to becoming an indispensable assistant editor."

-- Alan Heim, Vice President, A.C.E.; Professional film editor (Network, Grey Gardens, American History X, Alpha Dog)

The key to becoming a successful film, TV, or video editor starts with becoming a successful assistant editor. To do so, one must navigate the many unwritten laws and senses of propriety that are never discussed or taught in film schools or in other books.

Based on their own experiences, first as upcoming assistant editors, then as successful Hollywood-based film and TV editors, authors Lori Jane Coleman and Diana Friedberg share their sage wisdom on how to become a successful assistant editor.

Insight is included on an array of technical issues such as script breakdown, prepping for sound effects, organizing camera and sound reports, comparison timings, assembly footages and more. In addition, they also provide first-hand insight into industry protocol, providing tips on interviewing, etiquette, career planning and more, information you simply won't find in any other book. The book concludes with a chapter featuring Q+A sessions with various established Hollywood editors about what they expect from their assistant editors.

Lori Jane Coleman, A.C.E. began her career as an assistant editor working on films such as Fun with Dick

and Jane (original), Up in Smoke, and Which Way Is Up?. She's spent the last 25+ years as an editor and/or producer on a range of feature films and shows including Dawson's Creek, The Practice, and The Shield.

Diana Friedberg, A.C.E. has over 4 decades of professional experience in the motion picture and television industry as an editor and producer. Her work includes a broad range of productions including "The Man Who Broke a Thousand Chains" for HBO, "Dog Whisperer" for National Geographic, and "A Simple Life:" starring Paris Hilton for MTV, plus over 200 documentaries.

About the Author

LORI JANE COLEMAN, A.C.E. Lori Jane Coleman, A.C.E. began her career assisting Danford Greene, A.C.E. and Lou Lombardo, A.C.E. on films such as Fun with Dick and Jane, Which Way Is Up? and Up in Smoke. She has won two Eddie Awards from A.C.E. for The Deliberate Stranger (directed by Marvin Chomsky) and Chicago Hope - the Pilot (directed by Michael Pressman and written by David E. Kelley) and has one Emmy nomination. She has worked as an editor on a range of feature films and shows including Dawson's Creek, The Practice, and The Shield. Lori Jane got her 'break' while assisting Bud Isaacs, A.C.E., on Thou Shalt Not Commit Adultery (directed by Delbert Mann (Academy award for Marty 1955)) and moved up to editor at the age of 24. She worked as Assistant Editor at American International Pictures (A.I.P) in 1973 and joined the Film Editors Guild in 1974 with the help of Salvatore Billitteri (Head of Post Production) and James Honore (Assistanthead of Post). After four films, Ebony, Ivory and Jade, Sheba Baby (Pam Grier), Cooley High (Michael Schultz' directorial debut), and Return to Macon County Line, Lori took an apprentice job at Columbia Studios for Danford B. Greene, A.C.E., on Fun With Dick and Jane (George Segal, Jane Fonda), followed by assisting Greene on Outlaw Blues (Susan St. James and Peter Fonda), and Which Way Is Up? (Richard Pryor, directed by Michael Schultz).

DIANA FRIEDBERG, A.C.E. Diana Friedberg A.C.E. was born in South Africa and began her film career after graduating with a degree in drama from the University of Cape Town in 1967. On-the-job training as a film editor soon led her to England where she interned at Pinewood Studios on feature film productions. After returning to South Africa at the end of 1969 she edited over 21 feature films, hundreds of hours of episodic television, animation series, documentary series and commercials. She has the distinction of being the first women to direct a feature film in South Africa. A Master of Fine Arts degree in Cinema from the University of Southern California (USC) followed in 1976. She returned to South Africa to teach a course in filmmaking which she initiated at the University of the Witwatersrand in Johannesburg and continued producing television documentary series and dramatic series with her husband, Lionel Friedberg. In 1986 she relocated to Los Angeles with her family where she successfully pursued a career as a film editor and a producer. Feature films, educational films for companies such as Disney and National Geographic and many groundbreaking shows for cable followed. She was invited to become a member of the distinguished American Cinema Editors (A.C.E.) and has continued to be active on the Intern Program, training young students in the art and craft of editing. Her latest contribution to the film world has been a five-part documentary series entitled World on a String. As a labor of love, Diana picked up a camera and traveled to some of the remotest parts of the planet in over 30 countries to realize her dream of telling the amazing anthropological story of role of beads in society over the period of 100,000 years. The series has already garnered worldwide recognition and won 29 awards adding to her list of awards for other films in various genres.

Users Review

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Efrain Floyd:

This Make the Cut: A Guide to Becoming a Successful Assistant Editor in Film and TV book is just not ordinary book, you have after that it the world is in your hands. The benefit you will get by reading this book is definitely information inside this guide incredible fresh, you will get details which is getting deeper you read a lot of information you will get. This kind of Make the Cut: A Guide to Becoming a Successful Assistant Editor in Film and TV without we know teach the one who reading it become critical in pondering and analyzing. Don't possibly be worry Make the Cut: A Guide to Becoming a Successful Assistant Editor in Film and TV can bring any time you are and not make your tote space or bookshelves' come to be full because you can have it in the lovely laptop even mobile phone. This Make the Cut: A Guide to Becoming a Successful Assistant Editor in Film and TV having fine arrangement in word along with layout, so you will not feel uninterested in reading.

Daryl Glover:

The feeling that you get from Make the Cut: A Guide to Becoming a Successful Assistant Editor in Film and TV may be the more deep you excavating the information that hide within the words the more you get interested in reading it. It doesn't mean that this book is hard to understand but Make the Cut: A Guide to Becoming a Successful Assistant Editor in Film and TV giving you thrill feeling of reading. The author conveys their point in selected way that can be understood by simply anyone who read it because the author of this e-book is well-known enough. This book also makes your current vocabulary increase well. So it is easy to understand then can go together with you, both in printed or e-book style are available. We advise you for having this Make the Cut: A Guide to Becoming a Successful Assistant Editor in Film and TV instantly.

Michael Fischer:

Make the Cut: A Guide to Becoming a Successful Assistant Editor in Film and TV can be one of your starter books that are good idea. We all recommend that straight away because this publication has good vocabulary that may increase your knowledge in vocabulary, easy to understand, bit entertaining but nevertheless delivering the information. The copy writer giving his/her effort that will put every word into satisfaction arrangement in writing Make the Cut: A Guide to Becoming a Successful Assistant Editor in Film and TV nevertheless doesn't forget the main position, giving the reader the hottest along with based confirm resource facts that maybe you can be certainly one of it. This great information can drawn you into completely new stage of crucial contemplating.

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