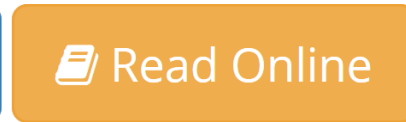


Writing Studies Research in Practice: Methods and Methodologies

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An essential reference for students and scholars exploring the methods and methodologies of writing research.

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Editorial Review

Review

“Nickoson and Sheridan’s *Writing Studies Research in Practice* is a brilliant collection of original essays that together chart a promising future for inquiry in our field, all while paying critical attention to the consequences of inquiries past. In short order, *Writing Studies Research in Practice* will become required reading across the field—and will remain so for years to come.”—Peter Mortensen, University of Illinois at Urbana-Champaign

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About the Author

Lee Nickoson is an assistant professor of Rhetoric & Writing at Bowling Green State University. A co-editor of *Feminism and Composition: A Critical Sourcebook*, she has published on writing assessment and multi-modal teaching and research.

Mary P. Sheridan, an associate professor of English and director of the writing program at the University of Wyoming, is the author of *Girls, Feminism, and Grassroots Literacies: Activism in the GirlZone* and co-editor of *Feminism and Composition: A Critical Sourcebook*.

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