

Tokyo Ghost Vol. 1

By Rick Remender



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The Isles of Los Angeles 2089: humanity is addicted to technology. Getting a virtual buzz is the only thing left to live for, and gangsters run it all. Who do these gangsters turn to when they need their rule enforced? Constables Led Dent and Debbie Decay are about to be given a job that will force them out of the familiar squalor of LA and into the last tech-less country on Earth: The Garden Nation of Tokyo.

Collects TOKYO GHOST #1-5.



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Tokyo Ghost Vol. 1 By Rick Remender Bibliography

Sales Rank: #165206 in eBooks
Published on: 2016-03-09
Released on: 2016-03-09
Format: Kindle eBook



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Editorial Review

From Publishers Weekly

A stellar creative team seamlessly produces a work that's both breakneck and beautiful. In the Tokyo Ghost future, humans are mired in technological addiction, too busy consuming vapid entertainment directly through their optic nerves to notice when a homicidal millennial nostalgia buff named Davey Trauma goes on another murder spree. Enter Constable Led Dentâ€"himself a hard-core addictâ€"and his (life) partner, Debbie Decay, the only tech-free woman in all the Isles of Los Angeles. Remender (Low) and artist Murphy (Chrononauts) take Dent and Decay through a horror ride of dystopian nightmares as Trauma takes his brainhijacking abilities to Tokyoâ€"a bastion of nature protected by an EMP fieldâ€"to plunder its resources for the myopic Flak Corporation. Murphy's sketchy yet detailed art and Hollingsworth's furious colors evoke a loopy, frenetic future, and Remender repeatedly doubles down on a chilling story that gets to the heart of addiction and codependency. (Mar.)

Users Review

From reader reviews:

Annette Puente:

What do you concerning book? It is not important with you? Or just adding material when you require something to explain what your own problem? How about your free time? Or are you busy man? If you don't have spare time to perform others business, it is make you feel bored faster. And you have time? What did you do? Everybody has many questions above. They must answer that question since just their can do this. It said that about reserve. Book is familiar in each person. Yes, it is suitable. Because start from on guardería until university need this kind of Tokyo Ghost Vol. 1 to read.

Clyde Welch:

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David Moore:

Playing with family within a park, coming to see the sea world or hanging out with close friends is thing that usually you may have done when you have spare time, subsequently why you don't try thing that really opposite from that. One activity that make you not sense tired but still relaxing, trilling like on roller coaster you have been ride on and with addition of knowledge. Even you love Tokyo Ghost Vol. 1, you are able to

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enjoy both. It is great combination right, you still want to miss it? What kind of hang type is it? Oh seriously its mind hangout guys. What? Still don't buy it, oh come on its known as reading friends.

Patricia Ramirez:

A lot of people said that they feel bored stiff when they reading a guide. They are directly felt this when they get a half elements of the book. You can choose the actual book Tokyo Ghost Vol. 1 to make your own reading is interesting. Your current skill of reading talent is developing when you like reading. Try to choose basic book to make you enjoy to study it and mingle the opinion about book and examining especially. It is to be first opinion for you to like to open a book and study it. Beside that the e-book Tokyo Ghost Vol. 1 can to be your brand new friend when you're experience alone and confuse in doing what must you're doing of the time.

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