



For Every Child

From Brand: Phyllis Fogelman Books



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In 1989 the United Nations formally adopted fifty-four principles that make up the UN Convention on the Rights of the Child. For this breathtaking picture book the fourteen declarations that are most relevant to children's everyday lives have been retold by Caroline Castle in a simple, evocative text, each one interpreted in a stunning double-page illustration by a different artist from around the world. These well-known contributors include two Americans, both major award-winners: Jerry Pinkney and Rachel Isadora.

UNICEF has declared that the UN Convention on the Rights of the Child "stands alone as the single most comprehensive instrument of human rights law." However, not nearly enough people know of this important document's existence, and the new Millennium has presented the opportunity to draw attention to these rights.

Contributing Artists:

John Burningham
Babette Cole
Philippe Dumas
Shirley Hughes
Rachel Isadora
Satoshi Kitamura
P. J. Lynch
Claudio Muñoz
Jerry Pinkney
Henriette Sauvant
Amrit & Rabindra K. D. Kaur Singh
Peter Weevers
Ken Wilson-Max
Yang Tswei-yu

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For Every Child From Brand: Phyllis Fogelman Books Bibliography

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Editorial Review

From Publishers Weekly

Published in association with UNICEF, this book presents 14 of the 54 principles adopted at the 1989 UN Convention on the Rights of the Child and pairs each with illustrations by an international cast of all-stars. On the first spread, text beginning with "Whoever we are, wherever we live, these rights belong to all children under the sun and the moon and the stars" accompanies Rachel Isadora's picture of a multicultural lineup of children. Rendered in black and white, the children each hold an instrument in their hands, and above their heads hovers the "music" Aa brightly colored array of abstract shapes. On the next page, Henriette Sauvart supplies a surreal oil painting for "Understand that all children are precious...." Also represented are Babette Cole, with a sprightly watercolor and pastel composition featuring her signature slyly humorous nudies, and Jerry Pinkney, who crafts a contemplative seaside study. From John Burningham to Satoshi Kitamura, Shirley Hughes to P.J. Lynch, the artists present distinctly different styles. In theory, the range of stylistic approaches seems compatible with the global reach of the text; unfortunately, the striking differences tend to detract from the strengths of each composition. The work seems fractured, not in harmony with the unifying message of the text. All ages. (Jan.) FYI: \$1.50 per book sold will be donated to UNICEF.

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From School Library Journal

PreS-Gr 3-Fourteen of the rights that were formally laid out by the UN Convention on the Rights of the Child are highlighted. The book begins with an introduction by Archbishop Desmond Tutu, who asks readers to help make a difference. One double-page spread is devoted to each featured tenet, which is illustrated by a different artist. Some of the pictures are bold and dramatic, while others are quiet and subdued. Some are whimsical and others are serious. All bring home the point. Each illustration covers almost the entire spread, with the text on a small strip of white at the bottom. The artists include John Burningham, Shirley Hughes, Rachel Isadora, Satoshi Kitamura, and Jerry Pinkney. The book concludes with biographical sketches of the artists and additional details about the rights.-Kathleen Simonetta, Indian Trails Public Library District, Wheeling, IL

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From [Booklist](#)

Ages 6-9. Published in association with UNICEF, this picture book briefly expresses 14 rights of children, based on the 54 principles adopted by the United Nations in 1989 as The UN Convention on the Rights of the Child. Each double-page spread pairs one of the rights, expressed in simplified language, with an evocative painting by one of the planet's best illustrators. A forceful poster-like painting by Claudio Munoz illustrates "Protect us always from anyone who would be cruel," while Yang Tswei-yu's ephemeral dreamscape illustrates "All children shall have time to play and time to rest when we are tired." With a foreword by Archbishop Desmond Tutu and artwork by the likes of John Burningham, Shirley Hughes, Rachel Isadora, P. J. Lynch, and Jerry Pinkney, this is a handsome, unusual book for which librarians should find uses. *Carolyn Phelan*

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Users Review

From reader reviews:

Robin Martz:

Here thing why this For Every Child are different and reputable to be yours. First of all looking at a book is good however it depends in the content of the usb ports which is the content is as scrumptious as food or not. For Every Child giving you information deeper and in different ways, you can find any publication out there but there is no publication that similar with For Every Child. It gives you thrill reading journey, its open up your eyes about the thing in which happened in the world which is possibly can be happened around you. You can bring everywhere like in park your car, café, or even in your technique home by train. Should you be having difficulties in bringing the imprinted book maybe the form of For Every Child in e-book can be your alternative.

Jeremy Brown:

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Judy Young:

Is it a person who having spare time after that spend it whole day by simply watching television programs or just resting on the bed? Do you need something new? This For Every Child can be the response, oh how comes? It's a book you know. You are thus out of date, spending your free time by reading in this completely new era is common not a nerd activity. So what these publications have than the others?

Brenda Villa:

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