

Critical Companion to Jonathan Swift: A Literary Reference to His Life and Work (Critical Companion (Hardcover))

By Paul J Degategno, R Jay Stubblefield



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An extensive analysis of all Swift's major works, this text examines his influences, including family, friends, relatives, and acquaintances, as well as important places where he lived and worked.



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Editorial Review

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Divided into four parts, this volume in the Critical Companion series chronicles Jonathan Swift's life and works. Part 1 presents Swift's biography in a concise 6 pages. Part 2 provides entries for Swift's major and minor works, alphabetically arranged from his *Abstract of the History of England* to *The Yahoo's Overthrow*. Entries vary in length depending upon a work's significance. For example, the entry for *Gulliver's Travels* spans 64 pages. A chapter-by-chapter synopsis is followed by commentary; entries for characters; entries for places, ships, and terms; and a further-reading list.

Part 3, "Related Entries," consists of brief *A-Z* descriptions of family members, friends, critics, and other individuals who played a role in Swift's life and work as well as places, themes, and other topics. Part 4 consists of appendixes, including a chronology of Swift's life and a bibliography of primary and secondary sources.

This volume is an accessible introduction for those studying Swift, his sometimes controversial writings, and his impact on literature. Recommended for high-school, academic, and large public libraries. *Carol Sue Harless*

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Review

..."a one-stop resource for Tennessee Williams scholars...stands out for the breadth of its coverage, its focus on the writer's work, and its user-friendly format. Public and academic libraries needing more material on Williams should consider purchasing."

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