



Neil Young: Long May You Run: The Illustrated History

By Gary Graff, Daniel Durchholz

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Neil Young has been described as brilliant, cantankerous, enigmatic, and vexing. Regardless, his generation-spanning fan base and his profound musical influence cannot be denied. While a number of narrative titles have chronicled Neil Young in one manner or another, this is the first illustrated history to span his 41 studio albums, 6 live releases, and 40-plus years as a recording and touring musician. From Young's earliest days in the Canadian rock scene through his tenures with Buffalo Springfield and CSNY and on to his varied solo career, each aspect of the musician's career is covered. Photography from rock photographers of the 1960s to the present, as well as concert posters and memorabilia from around the world, are complemented by commentary from notable musicians around the world and a discography.

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Editorial Review

From [Booklist](#)

Voyageur Press books always look like a million bucks, and this coffee-table career biography of enduring sixties rock star Young is no exception. Even the dullest old snapshot of kid Neil's family or his first band lushly glows from matte pages as if printed on silk. And those pages! Seldom allowed to be merely white, they are colored and loosely patterned when not entirely filled by a photo. As rock photo books emphasizing the subject, not the photographer(s), go, this is a honey. The text, though, while grammatically sound (save a misplaced modifier or two) and informative enough about Young's professional peregrinations (literal: he has been known to change course and flee halfway through a concert) and associations, is rife with pop-music boilerplate and more than a little repetitious. Indeed, it sometimes seems that Durchholz and Graff each wrote up the same thing, didn't notice, and ran both versions, sometimes on facing pages. Ah, so what? Nobody will read it like a novel, and scads will love browsing it. --Ray Olson

Review

Booklist

"Voyageur Press books always look like a million bucks, and this coffee-table career biography of enduring sixties rock star Young is no exception. Even the dullest old snap shot of kid Neil's family or his first band lushly glows from matte pages as if printed on silk. And those pages! Seldom allowed to be merely white, they are colored and loosely patterned when not entirely filled by a photo. As rock photo books emphasizing the subject, not the photographer(s), go, this is a honey...scads will love browsing it."

Thrasher's Wheat

"*Neil Young: Long May You Run: The Illustrated History* by veteran rock journalists Daniel Durchholz and Gary Graff is -- without a doubt -- pretty much of an essential item for the Neil Young library. The first impression one gets from leafing through the pages is the high quality of the printing and presentation by the publisher Voyageur Press. It's a coffee table type of book with 224 large pages, nice grade paper stock, and fine reproductions of photos and memorabilia. It would seem that for even those Neil fans who've read everything from Jimmy McDonough's *Shakey: A Neil Young Biography* to the Neil Young Archives book will find something new and eye catching in *The Illustrated History*....the book will certainly hold a lot of surprises and revelations for the more casual fan. In fact this is the type of book you hand someone who says "I just don't get Neil Young."

Maxim.com

This 224-page tome, painstakingly assembled by rock journalists Daniel Durchholz and Gary Graff, compiles tons of photos (many never before seen) and detailed insights on grunge godfather Neil Young's seven-decade spanning career. From his earliest days with the Mynah Birds (a band that also featured Rick James!), to his hit-making days with Buffalo Springfield and Crosby, Stills, Nash & Young, to his genre-hopping solo works, to his current status as an activist and vital living legend (you can catch him on tour all summer long), *Long May You Run* leaves no stone (or riff) unturned.

The Huffington Post

Flipping through *Long May You Run: The Illustrated History* -- a picture perfect documentation of Neil Young's musical story and beyond is the equivalent of listening to his music in an altered state. At times, it can be overwhelming. Daniel Durchholz and Gary Graff's love of Young as a person and his cultural contributions is the force of nature behind *LMYR*'s lush 224 pages, the team effectively creating one of the best coffee table books ever. You want rare and vintage photos? Check. Reproductions of classic posters and various memorabilia? Check. A precise discography that includes 41 studio and 6 live albums, plus discussions of Young's music by his contemporaries and notable connoisseurs? Of course, it's all here.

Durchholz and Graff's hard cover documentary anthologizes virtually every important moment from Neil Young's Buffalo Springfield tenure (actually, earlier) through his days with Crosby, Stills, Nash & Young, his solo career, and beyond....if you've forgotten any of the reasons why he remains this important an icon, check out virtually any page of *LMYR* for your mandatory memory jog as you savor each visual of this perfect tutorial on more than 40 years of Young's long run.

From the Inside Flap

For more than forty years, Neil Young has been described variously as brilliant, confounding, ruthless, mercurial, and enigmatic. Veteran music journalists Daniel Durchholz and Gary Graff, together with Voyageur Press, offer visual tribute to Young's storied career and influence. From his earliest days on the Canadian folk and rock scenes through his tenures with Buffalo Springfield and CSNY and his many solo efforts backed by bands including the Stray Gators, the International Harvesters, and, of course, Crazy Horse (among others), Durchholz and Graff cover every aspect of Young's long and varied career. A wealth of photographs--many rare or previously unpublished--along with memorabilia from around the globe, exclusive quotes from admiring musicians, an extensive discography, and sidebars examining Young's various passions result in a visually stunning tribute that dares to document a towering figure whose influence cannot be denied.

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