



Japanese Tattoos: History * Culture * Design

By Brian Ashcraft, Hori Benny



Japanese Tattoos: History * Culture * Design By Brian Ashcraft, Hori Benny

Thinking of getting a Japanese-style tattoo? Want to avoid a permanent mistake? *Japanese Tattoos* is an insider's look at the world of Japanese irezumi (tattoos).

Japanese Tattoos explains the imagery featured in Japanese tattoos so that readers can avoid getting ink they don't understand or, worse, that they'll regret. This photo-heavy book will also trace the history of Japanese tattooing, putting the iconography and *kanji* symbols in their proper context so readers will be better informed as to what they mean and have a deeper understanding of *irezumi*. Tattoos featured will range from traditional *tebori* (hand-poked) and *kanji* tattoos to anime-inspired and modern works—as well as everything in between. For the first time, Japanese tattooing will be put together in a visually attractive, informative, and authoritative way.

Along with the 350+ photos of tattoos, *Japanese Tattoos* will also feature interviews with Japanese tattoo artists on a variety of topics. What's more, there will be interviews with clients, who are typically overlooked in similar books, allowing them to discuss what their Japanese tattoos mean to them. Those who read this informative tattoo guide will be more knowledgeable about Japanese tattoos.

[!\[\]\(faf942dc3e59ce8eb64b4ac481eca7e0_img.jpg\) Download Japanese Tattoos: History * Culture * Design ...pdf](#)

[!\[\]\(cf531ed27e91483460120fcc057b3901_img.jpg\) Read Online Japanese Tattoos: History * Culture * Design ...pdf](#)

Japanese Tattoos: History * Culture * Design

By Brian Ashcraft, Hori Benny

Japanese Tattoos: History * Culture * Design By Brian Ashcraft, Hori Benny

Thinking of getting a Japanese-style tattoo? Want to avoid a permanent mistake? *Japanese Tattoos* is an insider's look at the world of Japanese *irezumi* (tattoos).

Japanese Tattoos explains the imagery featured in Japanese tattoos so that readers can avoid getting ink they don't understand or, worse, that they'll regret. This photo-heavy book will also trace the history of Japanese tattooing, putting the iconography and *kanji* symbols in their proper context so readers will be better informed as to what they mean and have a deeper understanding of *irezumi*. Tattoos featured will range from traditional *tebori* (hand-poked) and *kanji* tattoos to anime-inspired and modern works—as well as everything in between. For the first time, Japanese tattooing will be put together in a visually attractive, informative, and authoritative way.

Along with the 350+ photos of tattoos, *Japanese Tattoos* will also feature interviews with Japanese tattoo artists on a variety of topics. What's more, there will be interviews with clients, who are typically overlooked in similar books, allowing them to discuss what their Japanese tattoos mean to them. Those who read this informative tattoo guide will be more knowledgeable about Japanese tattoos.

Japanese Tattoos: History * Culture * Design By Brian Ashcraft, Hori Benny Bibliography

- Sales Rank: #311242 in eBooks
- Published on: 2016-07-12
- Released on: 2016-07-12
- Format: Kindle eBook

 [Download Japanese Tattoos: History * Culture * Design ...pdf](#)

 [Read Online Japanese Tattoos: History * Culture * Design ...pdf](#)

Download and Read Free Online Japanese Tattoos: History * Culture * Design By Brian Ashcraft, Hori Benny

Editorial Review

Review

Japanese Tattoos not only peers deep into the nuances of Japan's tattooing history, but also takes a look at its current fusion with pop culture and shows us where it's heading." —**Shinji Watanabe, editor-in-chief, *Tattoo Tribal magazine***

I can think of no better guide to take me through another element of Japanese art with far more ancient roots: tattooing. This book brings a respect and reverence that the sacred and timeless art of ink deserves." —**Xeni Jardin, *Boing Boing***

Ultimately, *Japanese Tattoos* brims with the authors' respect and love for the craft, occupying a curious space somewhere between field guide and coffee table book." —***The Japan Times***

As informative as it is beautiful, *Japanese Tattoos* takes you from the very beginnings of what was until recently an underground and taboo art form, to the modern practitioners who have carried on a long tradition of storytelling and beauty." —**Scotti Hill, guitarist, Skid Row**

Japanese Tattoos is as much a book about the art form as it is about Japanese culture. As it traces the earliest history of getting inked in the country and moves into modern times, it reveals the cultural and spiritual meaning of popular tattoo motifs, explores the traditional and modern techniques that Japanese tattoo artists have used over the centuries, and reveals the ways in which East and West are influencing one another when it comes to contemporary tattoo culture." —***Tokyo Weekender***

A rare insight into the world of tattoos in Japan. This book is filled with visuals of this breathtaking form of art—some of which you would only be able to see if you were brave enough to ask the person to strip." —**Danny Choo, founder, Culture Japan and Smart Doll**

This book gives you great insight into the beauty, mystery, and tradition of the Japanese tattoo. It's a delight to read and a worthy addition for the collection of any Japanophile." — **Jake Adelstein, *Tokyo Vice***

The bottom-line coolness of *Japanese Tattoos* is the world it opens up. This is imagery rarely seen by anyone, Japanese or foreigner." —***Tofugu***

About the Author

Brian Ashcraft is a senior contributing editor for the video-game site *Kotaku*. Ashcraft was previously a contributing editor at *Wired* magazine; his work has also appeared in *Popular Science*, *the Guardian*, the *Japan Times*, and the design journal *Metropolis*, as well as numerous other publications worldwide. He is the author of *Arcade Mania!* and *Japanese Schoolgirl Confidential*. Originally from Texas, he has called Osaka home for well over a decade.

Hori Benny was born in Minneapolis and moved to Japan in 2002. Two years later he settled in Osaka and began a tattoo apprenticeship at Chopstick Tattoo. In 2014 he formed his own studio, Invasion Club, near Osaka's otaku cultural center in Nipponbashi. He does custom work in a variety of genres.

Users Review

From reader reviews:

Gary Copeland:

Often the book Japanese Tattoos: History * Culture * Design will bring you to the new experience of reading the book. The author style to clarify the idea is very unique. When you try to find new book you just read, this book very suitable to you. The book Japanese Tattoos: History * Culture * Design is much recommended to you you just read. You can also get the e-book from the official web site, so you can quickly to read the book.

Randy Mosley:

Japanese Tattoos: History * Culture * Design can be one of your nice books that are good idea. All of us recommend that straight away because this book has good vocabulary that will increase your knowledge in words, easy to understand, bit entertaining but nevertheless delivering the information. The copy writer giving his/her effort to set every word into enjoyment arrangement in writing Japanese Tattoos: History * Culture * Design however doesn't forget the main level, giving the reader the hottest as well as based confirm resource facts that maybe you can be considered one of it. This great information can easily drawn you into fresh stage of crucial thinking.

Marian Dyer:

Reading a book being new life style in this yr; every people loves to learn a book. When you examine a book you can get a large amount of benefit. When you read publications, you can improve your knowledge, because book has a lot of information onto it. The information that you will get depend on what forms of book that you have read. If you want to get information about your review, you can read education books, but if you want to entertain yourself you are able to a fiction books, this kind of us novel, comics, along with soon. The Japanese Tattoos: History * Culture * Design provide you with new experience in studying a book.

Clara Duke:

In this period globalization it is important to someone to acquire information. The information will make a professional understand the condition of the world. The fitness of the world makes the information better to share. You can find a lot of references to get information example: internet, newspapers, book, and soon. You will see that now, a lot of publisher this print many kinds of book. The particular book that recommended to you is Japanese Tattoos: History * Culture * Design this publication consist a lot of the information on the condition of this world now. This specific book was represented how does the world has grown up. The words styles that writer require to explain it is easy to understand. The actual writer made some research when he makes this book. This is why this book appropriate all of you.

Download and Read Online Japanese Tattoos: History * Culture * Design By Brian Ashcraft, Hori Benny #5I69PHCA8WU

Read Japanese Tattoos: History * Culture * Design By Brian Ashcraft, Hori Benny for online ebook

Japanese Tattoos: History * Culture * Design By Brian Ashcraft, Hori Benny Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Japanese Tattoos: History * Culture * Design By Brian Ashcraft, Hori Benny books to read online.

Online Japanese Tattoos: History * Culture * Design By Brian Ashcraft, Hori Benny ebook PDF download

Japanese Tattoos: History * Culture * Design By Brian Ashcraft, Hori Benny Doc

Japanese Tattoos: History * Culture * Design By Brian Ashcraft, Hori Benny Mobipocket

Japanese Tattoos: History * Culture * Design By Brian Ashcraft, Hori Benny EPub