



# Consuming Keats: Nineteenth-Century Representations in Art and Literature

By *S. Wootton*

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This book explores the impact of Keats on authors and artists from 1821 to the end of the First World War. It examines the work of authors including Shelley, Browning and Thomas Hall Caine, and artists Holman Hunt and Rossetti. The study also includes tributes to Keats by women authors and artists such as Christina Rossetti and Jessie Marion King.

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### Editorial Review

#### Review

'...Wootton's study goes further than others in unravelling the varied reasons for his pre-eminence. She rejects the simple explanation that Keats provided colourful historical subjects, contending that the image of the poet himself was as important to artists and painters as his work.' - Leonee Ormond - The Burlington Magazine

'...a fine and thought-provoking study.' - Christoph Bode, Zeitschrift fur Anglistik und Amerikanistik

'Consuming Keats is a worthy addition to a growing corpus of studies on the reception and posthumous construction of Keats, adding much of value to an important area of investigation.' - Richard Marggraf Turley, Byron Journal

'She [Wootton] makes an eloquent argument for the multiplication of critical Keatses...In a series of excellent readings of paintings of scenes from Keats's poems by John Everett Millais, William Holman Hunt and others, Wootton shows how word and image combine to produce distinct versions of Keats.' - Year's Work in English Studies

#### About the Author

SARAH WOOTTON is a Lecturer in the Department of English Studies at the University of Durham, UK. She has published widely on nineteenth-century art and literature and the legacy of the Romantic poets. She was also the winner of the Keats-Shelley Memorial Prize for an essay on Keats and the pre-Raphaelites.

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