



The Stage Lighting - The Technicians Guide: An On-The-Job Reference Tool (Performance Books)

By Skip Mort

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Stage technicians or “teckies” traditionally apprentice for knowledge about their craft. This is a new, unique practical guide for teckies that can be read or used as a reference manual for all aspects of stage lighting, from equipment to lighting a performance space to special effects and design.

Information is easily accessed through tabbed sections and keywords. The information in each chapter is presented at three levels: “A Quick Start,” enough basic information to get started; “More Info,” more detailed knowledge; and “Extras!” extended technical information and data.

The three strands run visually throughout the guide, enabling students to mix and match their own personal level of study or to fast track through to the information they need on set. The handy-sized, accessible guide is packed with illustrations, pictures, diagrams, plans, and technical data. In addition, a DVD is included that uses video clips to illustrate the text, showing practical use of the equipment and examples of different lighting techniques and effects. The differentiated format of *The Teckies Guide* makes it equally suitable for school students, aspiring theater-technician teachers, amateur dramatic enthusiasts, or anyone needing a quick on-the-job reference.

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- Rank: #2829765 in Books
- Published on: 2011-12-06
- Released on: 2011-12-06
- Original language: English
- Number of items: 1
- Dimensions: 10.00" h x 1.00" w x 6.00" l, 1.25 pounds
- Binding: Paperback
- 192 pages

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Editorial Review

Review

Impressive, on-the-job reference tool ... Its user friendly, well-illustrated and tabulated formats gives it the potential to be a strong source of practical information for arts students of all levels. 5* Teaching Drama The clarity of organization and layout is as important as the information it contains. This book succeeds on both counts... In over 350 pages this book covers a lot of ground, but colour coded pages with clear section heads on every page makes it easy to find what you want ... Every section is illustrated on an accompanying DVD ... it is extremely well put together and an invaluable addition to an already excellent volume. -- Ken Bennett-Hunter Sightline ABTT Journal If you want to know more about stage lighting, there's no better book around. -- John Somers Drama, the journal of National Drama I am sure it will become standard reading in theatre schools. Michael Goldberg, Sales & Marketing Director, Phillips Entertainment The book is easy to read and the pictures are extremely helpful...There are also tip boxes which are interesting and informative...a great reference book for students. -- Anna Davies Ink Pellet This has to be one of the most comprehensive books on the subject of stage lighting that I have ever seen. It's written for post 16 students who are studying stage lighting as well as entrants to higher education specialist courses, but it is also invaluable to the amateur theatre market... This is an absolute must for every amateur theatre group that lights their own productions. Amdram The book is so comprehensive that it is essential for anyone - student or old hand - using light in a stage performance. Exemplary use of typography and colour make it particularly easy to use. How did I have a career without it! -- Francis Reid

About the Author

Skip Mort offers lighting services, training, support and workshops for school teachers, students and technicians. He has experience as a teacher both within school and higher education environments.

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