

Something Completely Different: British Television And American Culture

By Jeffrey S. Miller



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Between Emma Peel and tire Ministry of Silly Walks British television had a significant impact on American popular culture in the 1960s and 1970s. In Something Completely Different, Jeffrey Miller offers the first comprehensive study of British programming on American television, discussing why the American networks imported such series as The Avengers and Monty Python's Flying Circus; how American audiences received these uniquely British shows; and how the shows' success reshaped American television.

Miller's lively analysis covers three genres: spy shows, costume dramas, and sketch comedies. In addition to his close readings of the series themselves, Miller considers the networks' packaging of the programs for American viewers and the influences that led to their acceptance, including the American television industry's search for new advertising revenue and the creation of PBS.

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