



## ZBrush Professional Tips and Techniques

By Paul Gaboury



**ZBrush Professional Tips and Techniques** By Paul Gaboury

**Learn to work effectively and creatively with all versions of ZBrush!**

ZBrush is used by top artists in Hollywood to model and sculpt characters in such films as *Avatar*, *Iron Man*, and *Pirates of the Caribbean*. In addition, this amazing technology is also used in jewelry design, forensic science, aerospace, video games, toy creation, and the medical field. Written by Pixologic's in-house ZBrush expert Paul Gaboury, this full-color, beautifully illustrated guide provides you with the ultimate tips and tricks to maximize your use of all versions of ZBrush.

- Reveals numerous little-known tips and tricks that exist within ZBrush, but often go unexploited
- Shares an abundance of helpful techniques and insights that the author has acquired from years of helping professional artists in various industries
- Offers dozens of version-neutral solutions and shortcuts in areas such as sculpting, texturing, posing, rendering, and more
- Features "Artist Spotlights" from several ZBrush experts, offering their how-to's for using the feature-rich software in today's studios

Improve your productivity and quality of work with this helpful, easy-to-understand resource.

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### Editorial Review

From the Back Cover

#### **ZBrush Magic from Pixologic's In-House Expert**

What better way to learn creative and timesaving ZBrush tips and techniques than from the creators of ZBrush? Paul Gaboury, Lead 3D Application Engineer at Pixologic, travels the world teaching professionals and clients such as Pixar, Disney, and ILM how to use ZBrush. In this beautiful, four-color, easy-to-follow guide, he lays out all his secrets, as well as insights from some of the most renowned ZBrush artists in the world.

Want a quick way to create meshes or custom brushes? Need to set up a ZSphere rig with a single tool? From the basics through advanced techniques for sculpting, posing, and rendering, this fun and practical book will help you work more creatively and effectively in ZBrush. Although written for ZBrush 4R3, many of the topics in the book are universal to using the popular digital sculpting tool.

- Review ZBrush basics and create quick accessories
- Sculpt, use hard surface tools, and discover the power of Shadowbox
- Check out the CreateDiff Mesh button in the Morph Target subpalette
- Manipulate scan data and project it into a topology-ready mesh
- Save time with some quick ways to sculpt hair
- Make posing characters more fun and less work
- Learn the favorite tricks of several ZBrush artists, complete with step-by-step tips

The accompanying DVD includes all the files you need to complete the projects in the book.

Artist Spotlight contributions from:

- Christopher Brandstrom
- Vitaly Bulgarov
- Magdalena Dadela
- Mark Dedecker
- Michael Defeo
- Joseph Drust
- Mike Jensen
- Julian Kenning
- Joe Lee
- Sebastien Legrain
- Rudy Massar
- Geert Melis
- Marco Menco
- Morgan Morey
- Zack Petroc
- Steve Warner
- Tomas Wittelsbach
- Bryan Wynia

## About the Author

**Paul Gaboury** is the ZBrush Lead 3D Application Engineer for Pixologic, the makers of ZBrush. He helps clients such as Pixar, Disney, Hasbro, Sideshow Collectibles, Weta Workshop, and others incorporate ZBrush in their pipeline and recommends features that will improve their efficiency and the quality of their projects. Paul is an accomplished digital sculptor and also travels the world to demonstrate ZBrush at studios and schools. In addition, he was the technical editor on *Introducing ZBrush 4; ZBrush Character Creation*, Second Edition; and *ZBrush Studio Projects: Realistic Game Characters*, all from Sybex.

## Users Review

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#### **Patricia White:**

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#### **Peter Pitts:**

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**Charles Bax:**

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