

The Director's Six Senses: An Innovative Approach to Developing Your Filmmaking Skills

By Simone Bartesaghi



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From the big issues to the fine points, this book gives you what you need to know when they call "Action!" D. W. Brown is one of the world's leading experts on the subject and he provides his invaluable 31 Principles for Acting On Camera, as well as key advice on how to come through in the clutch. In addition, he incisively interviews directors of major acclaim for their insights on the unique art of acting for the camera.

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Editorial Review

Review

"Bartesaghi... reveals a clear path to making the film you envision in terms that are easily understandable and often profound."

?Stuart Gordon, director and writer, Re-Animator and Masters of Horror

"[I]lluminates the director's process with uncanny clarity. For anyone who wants to direct, this book's a must."

?Linda Cowgill, screenwriter, author of the best sellers Writing Short Films, The Art of Plotting, and Secrets of Screenplay Structure

"The emerging director will be inspired and motivated to grow his craft as a result of reading this book." ?Ariel Levy, production manager, The Man with the Iron Mask, The Spy Who Loved Me

About the Author

Until 2004 Simone was a Quality Management Consultant when he decided to pursue his childhood dream to become a filmmaker. He made a short film, Believer, which won the first prize at prestigious Milan International Film Festival. With the prize came a scholarship to the one year, fullimmersion filmmaking program at the Los Angeles Film School. When Simone landed with his wife in Los Angeles on October 15, 2004, their plan was to consider the following twelve months as an amazing opportunity to experience a beloved foreign country. The challenges of a new language and a new way of living were already overwhelming, but when Simone received the recognition of his peers and the attention of his teachers, they knew they had to face bigger decisions. They knew that they would have to start all over. Now, ten years later, Simone doesn't dream of making movies anymore; he is a professional filmmaker with awards in several international festivals both as a screenwriter and as a director. Currently he develops new projects through his production company, SIBA MEDIA LLC, and teaches film as an adjunct professor at Santa Monica City College.

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