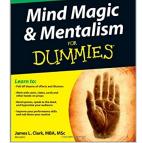
Mind Magic and Mentalism For Dummies

By James L. Clark





Mind Magic and Mentalism For Dummies By James L. Clark

The beginner's guide to mental magic

No rabbits. No wands. Just dozens of first-rate effects, illusions, and tricks guaranteed to amaze. *Mind Magic & Mentalism For Dummies* pulls back the curtain and introduces the secret world of mentalism for the first time.

With this book and the included DVD, budding practitioners have everything they need to master some of the most astounding illusions imaginable from exercising psychic powers and reading minds to harnessing mental energy to control fire and bend metal from across the stage.

- Each effect in the book is presented from three perspectives: what the audience sees, how the trick is performed, and how to present it in a way that thrills spectators, making it the comprehensive, essential guide to blowing your audience away.
- The DVD includes performances of many of the effects outlined in the book to help readers put the information into action
- Provides both introductory-level lessons on the art of performing and a host of great effects that will meet the needs of beginners

Mind Magic & Mentalism For Dummies is the essential introduction to this mysterious art that can seemingly provide readers with the powers of clairvoyance, mind control, divination, and precognition.

Note - CD-ROM/DVD and other supplementary materials are not included as part of the e-book file, but are available for download after purchase.

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Editorial Review

From the Back Cover

Perform dazzling illusions that will leave your audience breathless and cheering for more

Put the rabbit back in the hat, toss the magic wand in the trash and let *Mind Magic & Mentalism For Dummies* show you how today's most successful masters of mental illusion achieve the amazing effects that have made them famous. Mentalist James Clark pulls back the curtain to reveal the secrets behind dozens of big-league tricks and effects, from mindreading to mind control, clairvoyance to bending metal with the power of your will. He describes each trick from three perspectives: how the audience sees it; how it's done; and how to enhance the effect with good old-fashioned showmanship.

- Get in on the act learn all about mentalism, how it differs from visual magic and how mentalists exploit quirks in the way the human brain works to create illusions
- Become an overnight sensation quickly master a few basics and then project your thoughts to an entire audience or predict the date on a coin in someone's pocket
- Add to your routine work with cards and slates, write without being detected, perform book-based effects and master the power of the peek to pull off amazing up-close tricks
- See without seeing learn how to read while blindfolded, demonstrate paranormal abilities and predict the future with astonishing results
- **Ply the mystic arts** discover how to push a needle through your arm and heal instantly, conjure spirits and perform other mind-blowing illusions handed down through the ages

Bonus DVD-ROM includes

The author performing many of the tricks found in the book so you can get a handle on what the audience sees

Open the book and find:

- Dozens of effects and how to perform them
- Tips on using showmanship to enhance any illusion
- The ins and outs of card forcing and other 'hands-on' tricks
- The ways in which television 'psychics' fool their audience
- How to bend spoons and forks using the powers of your 'mind'
- How you can 'predict' the future
- How to hold a séance and conjure spirits
- Cool stuff we can't even tell you about

Learn to:

- Pull off dozens of effects and illusions
- Work with coins, slates, cards and other hands-on props
- Bend spoons, speak to the dead, and hypnotise your audience

Improve your performance skills with the bonus DVD-ROM

About the Author

James L. Clark, MBA, MSc is an accomplished mentalist, magician and media consultant who has performed and lectured in more than 30 countries. James has been featured in numerous magic-related publications and is the editor of *Magician Magazine*. He's also the inventor of magic tricks and effects that are sold all over the world and used by some of the top performers in the art. His website is www.jameslclark.com.

Users Review

From reader reviews:

Nicole Garner:

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