



Sir Edwin Lutyens: Designing in the English Tradition

By Elizabeth Wilhide

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This long-awaited book is the first to focus solely on the brilliant but often neglected interiors and furniture of the great British architect Sir Edwin Landseer Lutyens (1869-1944).

Lutyens's lifelong creative partnership with landscape designer Gertrude Jekyll spurred the revival of the English country garden, and his designs—rooted in the English Arts and Crafts movement but inspired by Classicism—remain popular today for their clean lines, angles, and contrasts. Published with the cooperation of the Lutyens family, and illustrated with specially commissioned and archival photographs of intact or restored interiors and gardens, original furniture designs, and contemporary reinterpretations of the Lutyens style, the book provides fresh insight into a design genius whose masterful synthesis of function and artistry has enduring relevance and appeal.

ELIZABETH WILHIDE was born in the United States and has lived in England since the late 1960s. She is a leading expert on interior design who has written, co-authored, or contributed to dozens of books on the subject, including Abrams' *William Morris: Decor & Design*.

CANDIA LUTYENS, who has contributed the foreword, is the great-niece of Sir Edwin Lutyens. She lives in England.

116 illustrations, 90 in full color, 9 x 10"

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Sir Edwin Lutyens: Designing in the English Tradition By Elizabeth Wilhide Bibliography

- Sales Rank: #530767 in Books
- Brand: Example Product Brand
- Published on: 2000-09-01
- Ingredients: Example Ingredients
- Original language: English
- Number of items: 1
- Dimensions: 10.25" h x .75" w x 9.25" l,
- Binding: Hardcover
- 192 pages

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Editorial Review

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An English architect gets the due he deserves with a thoughtful pictorial perspective of his life and works. Sir Edwin Lutyens' particular brand of "Wrennaissance"--a mix of simple arts and crafts with classicism--is well documented by Wilhide, author of *William Morris: Decor and Design* (1991). Few know, for instance, that Lutyens partnered with painter-turned-landscape artist Gertrude Jekyll to create some of the most harmonious homesteads in the English and foreign countryside, nor that this once-invalid child who opened a business at age 20 reveled in designing interiors and furnishings that bespoke his "building with wit." The British Embassy in Washington, D.C., London's Cenotaph war memorial, and Lutyen's tribute to English imperialism in New Delhi, India--all of which contrasted to his tumultuous personal life--stamps this architect as a true genius. Select bibliography, useful addresses, and places to visit are appended. *Barbara Jacobs*

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Review

"Excellent photographs and a strong emphasis on interiors and furniture make Wilhide's book a worthy addition to the popular literature on England's 'Architect Laureate'.

About the Author

Elizabeth Wilhide was born in the United States and has lived in England since the late 1960s. She is a leading expert on interior design and has written numerous books for Pavilion on the subject, including *Creating Space*, *The Mackintosh Style* and *William Morris: Decor and Design*.

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