

Online Credibility and Digital Ethos: Evaluating Computer-Mediated Communication

By Moe Folk



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Online Credibility and Digital Ethos: Evaluating Computer-Mediated Communication highlights important approaches to evaluating the creditibility of digital sources and techniques used for various digital fields. This book brings together research in computer mediated communication along with the affects digital culture and online credibility.

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Online Credibility and Digital Ethos: Evaluating Computer-Mediated Communication By Moe Folk Bibliography

- Sales Rank: #5764151 in Books
- Brand: Brand: IGI Global
- Published on: 2012-12-31
- Original language: English
- Number of items: 1
- Dimensions: 11.02" h x 1.00" w x 8.50" l, 2.90 pounds
- Binding: Hardcover
- 461 pages

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Editorial Review

Review

His collection of scholarly writings is intended as a resource for anyone conducting online research. More specifically, it offers online researchers ways to evaluate the credibility of the broad variety of online sources of information that are rapidly growing in number and focus. For that reason, it will appeal to a diverse audience: academics and students, journalists, Web designers, information literacy specialists and more. General topics include design and arrangement, perceptions of online information, news and primary research, user-generated content, and games. Editors are Folk (multimodal composition and digital rhetoric), Kutztown U. of Pennsylvania), and Apostel (communication coordinator, Noel Studio for Academic Creativity, Eastern Kentucky U.). *--Annotation* ©2012 Book News Inc. Portland, OR

About the Author

Moe Folk is an Assistant Professor of Multimodal Composition and Digital Rhetoric at Kutztown University of Pennsylvania, where he teaches a variety of undergraduate and graduate courses in the English Department. His research centers on issues of ethos in digital realms, particularly concerning the relationship that multimodal style has with defining contemporary notions of ethos, and teaching writing with new composing technologies and multiple modes. His previous publications include an article about visual representation in Mediascape and co-authored pieces with Shawn Apostel that appeared in Computers and Composition Online and the Handbook of Research on Computer-Mediated Composition by IGI Global. A Journal of His recent work has appeared in Kairos PraxisWiki and the Sweetland Digital Rhetoric Collaborative; book chapters on using Google Maps to teach writing, assessing the affordances of multimodal style, and using visual rhetoric to produce and teach graphic novels are forthcoming. His creative work has appeared in Pank and New Letters.

Shawn Apostel is the Communication Coordinator for the Noel Studio for Academic Creativity at Eastern Kentucky University where he collaborates with communication faculty, Noel Studio research and writing coordinators, technology associates, and student consultants to identify needs and develop instructional/information seminars focusing on visual, oral, and digital communication. A graphic designer by trade, Dr. Apostel has a MA in Professional Communication from Clemson University and a Ph.D. in Rhetoric and Technical Communication from Michigan Technological University. His research interests include visual communication, creativity, digital ethos, e-waste reduction, and instructional use of cloud-based composition programs. His work is published by IGI Global, CCDigital Press, Lexington Books, New Forums Press, and Computers and Composition Online. In spring of 2013 his co-authored book Teaching Creative Thinking: Pedagogical Approaches will be published by New Forums Press.

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