



## The Later Lacan: An Introduction (Sunny Series in Psychoanalysis and Culture)

From Brand: State University of New York Press



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This book includes essays by some of the finest practicing analysts and teachers of psychoanalysis in the Lacanian community today. The writings offer an essential introduction to the later teachings of Jacques Lacan, illuminate the theoretical developments introduced by the later Lacan, and explore their clinical implications with remarkable acumen.

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**The Later Lacan: An Introduction (Sunny Series in Psychoanalysis and Culture) From Brand: State University of New York Press Bibliography**

- Sales Rank: #2966261 in Books
- Brand: Brand: State University of New York Press
- Published on: 2007-02-08
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .68" w x 6.00" l, .89 pounds
- Binding: Paperback
- 298 pages

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## **Editorial Review**

### Review

There are few books devoted to the later Lacan. This book will be consulted regularly as a reference point for those Anglophones who continue to follow Lacanian teaching in order to articulate what it means to have a subject of the unconscious. Lacan is not going away and books like this keep the knowledge living in dialogue with its clinical context. Kareen Malone, coeditor of *After Lacan: Clinical Practice and the Subject of the Unconscious*

It is momentous to have, after nearly a decade, a book that features so many of the most eminent members of the *Ecole de la Cause Freudienne*. None of the essay collections on Lacan that have been published have made available the highly significant, ongoing work of this French school in English. Maire Jaanus, coeditor of *Lacan in the German-Speaking World*"

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### From the Back Cover

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Contributors include Marie-Hélène Brousse, Jean-Louis Gault, Pierre-Gilles Guéguen, Richard Klein, Eric Laurent, Jacques-Alain Miller, Esthela Solano-Suárez, Alexandre Stevens, Gabriela van den Hoven, Véronique Voruz, Herbert Wachsberger, and Bogdan Wolf.

### About the Author

Veronique Voruz is a Lacanian Psychoanalyst and Lecturer in Law and Criminology at the University of Leicester, United Kingdom.

Bogdan Wolf is a Lacanian Psychoanalyst practicing in London, United Kingdom.

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