



The Haters

By Jesse Andrews

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The Haters By Jesse Andrews

From Jesse Andrews, author of the *New York Times* bestselling *Me and Earl and the Dying Girl* and screenwriter of the Sundance award-winning motion picture of the same name, comes a groundbreaking young adult novel about music, love, friendship, and freedom as three young musicians follow a quest to escape the law long enough to play the amazing show they hope (but also doubt) they have in them.

Inspired by the years he spent playing bass in a band himself, *The Haters* is Jesse Andrews's road trip adventure about a trio of jazz-camp escapees who, against every realistic expectation, become a band.

For Wes and his best friend, Corey, jazz camp turns out to be lame. It's pretty much all dudes talking in *Jazz Voice*. But then they jam with Ash, a charismatic girl with an unusual sound, and the three just click. It's three and a half hours of pure musical magic, and Ash makes a decision: They need to hit the road. Because the road, not summer camp, is where bands get good. Before Wes and Corey know it, they're in Ash's SUV heading south, and *The Haters Summer of Hate Tour* has begun.

In his second novel, Andrews again brings his brilliant and distinctive voice to YA, in the perfect book for music lovers, fans of *The Commitments* (author Rody Doyle raves "*The Haters* is terrific. It is shocking and funny, unsettling and charming."), and *High Fidelity*, or anyone who has ever loved—and hated—a song or a band. This witty, funny coming-of-age novel is contemporary fiction at its best.

A *New York Times* bestseller

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The Haters By Jesse Andrews Bibliography

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Editorial Review

From School Library Journal

Gr 10 Up—The author demonstrates his unique voice in his follow-up to the popular *Me and Earl and the Dying Girl*. Like that debut, this work features a similar trio: a narrator, his somewhat clueless friend, and a girl who changes them both. Wes and Corey are "jazz-nerd chaff" at Bill Garabedian's Jazz Giants of Tomorrow Intensive Summer Workshop. They don't know that, of course, until they discover that this highly selective camp accepted more drummers and bassists to support other, better musicians. They're not hopeful about the next two weeks until they meet Ash, a guitarist in their ensemble who seems uninterested in playing jazz. Inevitably, the three misfits form a band and escape from camp to launch their world tour. As with most road trips, tensions rise, rivalries form, and jealousy blossoms. Ash is clearly the alpha in the group, making Wes a passive narrator. This works occasionally for the story, especially in the more surreal encounters; however, it also creates a meandering feeling that may wear out some readers. Although not every journey needs a purpose, the characters are not hugely different after what would be a life-altering event for most people. Wes learns to appreciate music rather than simply hating on it; he's a better listener. It's a subtle shift, but perhaps that's Andrews's point. VERDICT Teens who are music nerds or fans of *Me and Earl and the Dying Girl* will appreciate this novel's sharp wit and playful style.—Joy Piedmont, LREI, New York

Review

". . . hilarious. . . I laughed so hard I scared my cat off the couch multiple times. What *The Haters* excels at is describing music."

(*The New York Times*)

"Jesse Andrews' follow-up to *Me and Earl and the Dying Girl* is an extremely entertaining number that focuses on a couple of jazz-camp rejects. It's also downright hilarious when they riff on band names, new songs or just living life."

(*USA Today*)

"*The Haters* is terrific. Shocking and funny, unsettling and charming"

(*Roddy Doyle, author of The Commitments*)

"...What follows is both a classic road trip novel and a contemporary and inventive teen adventure: they play (horribly) at a Chinese food buffet, hang at a commune, and almost get shot (twice!)... Issues of race, family, and socioeconomics (Wes was adopted from Venezuela as a baby; Ash's mom is French and her dad is a Brazilian billionaire/serial philanderer) play subtly throughout the book."

(*The Horn Book*)

STARRED REVIEW

"an uproariously funny addition to the teen-road-trip canon...readers will be sucked into this story, a raunchy bromance in the vein of *Superbad*, which celebrates friendship and adventure... Effortlessly readable, deeply enjoyable, and, given the years since Andrews' fantastic debut, well worth the wait."

(*Booklist*)

"Fortunately for readers, Wes has a lively voice that moves smoothly between laugh-out-loud, self-conscious

snark and candid, moving observations... The trio's road trip thus has all the requisite coming-of-age moments, with virginities and illusions lost and friendships, courage, and self-awareness found."

(Bulletin of the Center for Children's Books)

"The *Haters* reads like a perfect jam session between the different voices in Jesse Andrews's head. And thank God for that. It's hilarious, emotionally pure without being pretentious or cliché, and it makes me want to be a teenager again so I can tell everyone in class to read it. Try to hate on this one. You'll fail."

(John Corey Whaley)

"as a love letter to music and following one's dreams, it's just right."

(Publishers Weekly)

"The author demonstrates his unique voice... Teens who are music nerds or fans of *Me and Earl and the Dying Girl* will appreciate this novel's sharp wit and playful style."

(School Library Journal)

"truly hilarious....a teen road trip packed with music and drama."

(Kirkus)

"The *Haters* is punk rock in book form, with some of the funniest dialogue I've ever read. I laughed till tears streamed down my face. Looking for a good time? Read this book."

(Natalie Standiford, author of How to Say Goodbye in Robot)

About the Author

Jesse Andrews's debut novel, *Me and Earl and the Dying Girl*, a *New York Times* and *USA Today* bestseller, was published to critical acclaim and starred reviews. His adaptation of the book for the big screen won both the Grand Jury Prize and the Audience Award at the 2015 Sundance Film Festival. Jesse is also a musician and screenwriter. He lives in Boston, Massachusetts. Visit Jesse at www.jesseandrews.com.

Users Review

From reader reviews:

Eileen Lopez:

Your reading 6th sense will not betray a person, why because this The Haters publication written by well-known writer who really knows well how to make book that may be understand by anyone who read the book. Written with good manner for you, still dripping wet every ideas and creating skill only for eliminate your current hunger then you still uncertainty The Haters as good book but not only by the cover but also through the content. This is one guide that can break don't determine book by its include, so do you still needing a different sixth sense to pick this specific!?! Oh come on your studying sixth sense already said so why you have to listening to one more sixth sense.

Florence Davis:

Reading a book to become new life style in this year; every people loves to learn a book. When you learn a book you can get a wide range of benefit. When you read textbooks, you can improve your knowledge, mainly because book has a lot of information in it. The information that you will get depend on what sorts of

book that you have read. If you would like get information about your analysis, you can read education books, but if you want to entertain yourself you are able to a fiction books, this kind of us novel, comics, and soon. The The Haters will give you a new experience in studying a book.

Laura Buscher:

Many people spending their time by playing outside together with friends, fun activity together with family or just watching TV the entire day. You can have new activity to shell out your whole day by looking at a book. Ugh, you think reading a book can actually hard because you have to accept the book everywhere? It alright you can have the e-book, having everywhere you want in your Touch screen phone. Like The Haters which is finding the e-book version. So , try out this book? Let's notice.

Ronald Marinelli:

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