

A Covenant with Death: Death in the Iron Age II and Its Rhetorical Uses in Proto-Isaiah

By Christopher B. Hays



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Shows how ancient Near Eastern attitudes toward death illumine the Hebrew Bible

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Hays first summarizes what is known about death in the ancient Near East during the Second Iron Age, covering beliefs and practices in Mesopotamia, Egypt, Syria-Palestine, and Judah/Israel. He then shows how select passages in the first part of Isaiah employ the rhetorical imagery of death that was part of their cultural context; further, he identifies ways in which these texts break new creative ground.

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"Comprehensive, up to date, and detailed, the volume should be consulted by all those interested in religious and cultural practices related to death in the ancient Near East, as well as prophetic rhetoric and its relationship to the book of Isaiah."

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- Humboldt University of Berlin, Germany

"A masterful and fascinating overview of death in Mesopotamia, Egypt, Ugarit, and Judah. . . . Christopher Hays offers a thorough discussion of ancient Near Eastern conceptions and imagery of the underworld and its deities, the afterlife, burials, and mourning. Students as well as scholars will benefit from the rich synthesis that this work provides."

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"Hays's holistic perspective and readable prose effectively move biblical scholarship out of safe territorial boxes and into the real world of hybridization and cross-pollination. This book belongs on the bookshelf of any contextualizing scholar."

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— (from the foreword)

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"The appearance of this accessible and affordable volume is a welcome event in biblical studies and an important advancement in the ongoing work on death in the ancient world."

About the Author

Christopher B. Hays is D. Wilson Moore Associate Professor of Ancient Near Eastern Studies at Fuller Theological Seminary. He is also the author of *Hidden Riches: A Sourcebook for the Comparative Study of the Hebrew Bible and Ancient Near East.*

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