



Leica Darkroom Practice

By Rudolf Seck



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The object of this book is to demonstrate to the reader how recent developments have so greatly simplified the enlarging and printing process – particularly in color, which was once the preserve of only the most dedicated amateur. Modern cameras, particularly the 35mm SLR which is now so widely used, have made the taking of the original snapshot simple and reliable. The cameras themselves are capable of producing results of a quality that their owners seldom realize when they rely on mass commercial processing and printing. This book is ideal for the expert and amateur.

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