



Comprehensive Musical Analysis

By John D. White

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White's approach to current theoretical dogma is not uncritical. As Gerald Warfield (General Editor of the recent English translation of Schenker's *Der Freie Satz*) says in his Preface to White's new book, "...we begin to glimpse a powerful tool which does not exist in any single school of theory or musicology, but which draws upon any and all methodologies as required by the analyst. The opinions in this book are strong. Indeed, there is material which may disturb the dogmatic, yet the author's intentions are clear. White invites you to take your cue for analysis from the compositions themselves rather than from dogma." Replete with musical examples, charts, and diagrams, the book is more than a treatise on analysis, it is a valuable tool for the advanced student of music as well as the musical scholar.

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Editorial Review

About the Author

John D. White, composer and cellist, is the author of *Understanding and Enjoying Music* (1968), *Music in Western Culture* (1972), *The Analysis of Music* (1975; 2nd ed., Scarecrow, 1984), and *Guidelines for College Teaching of Music Theory* (Scarecrow, 1981). His music is widely performed, recorded and published, and he has served on the music theory faculties of the University of Michigan, the University of Wisconsin, Whitman College, Kent State, and the University of Florida.

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