



A Stick of Green Candy (Four Corners Familiars)

By Denton Welch, Jane Bowles



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For this fifth volume in the *Four Corners Familiars* series, in which artists respond to literary classics, the young San Francisco artist Colter Jacobsen (born 1975) has chosen four absolute masterpieces of short fiction: Jane Bowles' "A Stick of Green Candy" and "Camp Cataract," and Denton Welch's "The Trout Stream" and "Narcissus Bay." Bowles (1917–1973) and Welch (1915–1948) share a perceptiveness and surgical lucidity for moods and surfaces that William Burroughs, a fan of both authors, remarked upon: "both writers are masters of the unforgettable phrase that no one else could have written... each has a very special way of seeing things." Jacobsen, who has previously collaborated with the writers Bill Berkson and Kevin Killian, and whose paired drawings—one drawn from life, the other from memory—demonstrate a flair and desire for response and collaboration, adds to these stories his marginalia, chapter headings and paired drawings, making of the whole an enticing mesh of sympathies.

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