

Tilt

By Ellen Hopkins



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Love—good and bad—forces three teens' worlds to tilt in a riveting standalone novel from #1 *New York Times* bestselling author Ellen Hopkins.

Three teens, three stories—all interconnected through their parents' family relationships. As the adults pull away, caught up in their own dilemmas, the worlds of the teens begin to tilt.

Mikayla, almost eighteen, is over-the-top in love with Dylan, who loves her back jealously. But what happens to that love when Mikayla gets pregnant the summer before their senior year and decides to keep the baby?

Shane turns sixteen that same summer and falls hard in love with his first boyfriend, Alex, who happens to be HIV positive. Shane has lived for four years with his little sister's impending death. Can he accept Alex's love, knowing his life, too, will be shortened?

Harley is fourteen—a good girl searching for new experiences, especially love from an older boy. She never expects to hurdle toward self-destructive extremes in order to define who she is and who she wants to be.

Love, in all its forms, has crucial consequences in this wrenching story from Ellen Hopkins.



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Tilt By Ellen Hopkins Bibliography

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Editorial Review

From School Library Journal

Gr 9 Up-A companion to Triangles (Atria, 2012), Hopkins's recent foray into adult publishing, Tilt fleshes out the stories of the children of Marissa, Andrea, and Holly. Mikayla cannot imagine loving anyone more than Dylan, yet when she becomes pregnant she begins to understand the limits of that love. Shane finally feels fully himself with Alex, but when mortality bears down on him in the form of Alex's HIV and his own terminally ill sister, it all becomes overwhelming. Harley wants nothing more than to be noticed by guys, even if it turns her into someone even she can no longer recognize. In Hopkins's usual style, the characters' lives are described in graphic, bitingly honest, and voluminous verse, all attributes her fans have come to expect and love. In that regard, they won't be disappointed. Yet this title might not work quite as seamlessly for those who chose not to follow her into the realm of midlife issues in Triangles. The mothers' stories weave in and out frequently enough to impact the narrative, yet because they are not fully developed here, they lend a feeling of loose ends hanging in the background. Ultimately, though, readers will care most about the clear, anguished voices of the teens.-Jill Heritage Maza, Montclair Kimberley Academy, Montclair, $NJ\alpha(c)$ Copyright 2011. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

Review

"This will be recognizable territory to anyone who has read Hopkins' earlier novels. . . . As a cautionary tale, however, this offers helpful insights into the continuing presence of HIV in teen lives and the urgency of making better choices in matters involving sex."--"Booklist"

"Brimming with shoes about to drop (some do, some don't) and the drama her fans devour . . ."--"Kirkus Reviews"

About the Author

Ellen Hopkins is the #1 *New York Times* bestselling author of eleven young adult novels, as well as the adult novels *Triangles*, *Collateral*, and *Love Lies Beneath*. She lives with her family in Carson City, Nevada, where she has founded Ventana Sierra, a nonprofit youth housing and resource initiative. Visit her at EllenHopkins.com and on Facebook, and follow her on Twitter at @EllenHopkinsLit.

Users Review

From reader reviews:

Paul Douglas:

Do you have favorite book? If you have, what is your favorite's book? Book is very important thing for us to be aware of everything in the world. Each publication has different aim or perhaps goal; it means that publication has different type. Some people experience enjoy to spend their the perfect time to read a book. They can be reading whatever they consider because their hobby will be reading a book. Consider the person who don't like reading a book? Sometime, person feel need book if they found difficult problem or maybe exercise. Well, probably you'll have this Tilt.

Holly Murphy:

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