



Still the Moving World: "Intolerance, Modernism and "Heart of Darkness (Literature and the Visual Arts)

By Jordan Leondopoulos



Still the Moving World: "Intolerance, Modernism and "Heart of Darkness (Literature and the Visual Arts) By Jordan Leondopoulos

Nearly three-quarters of a century of criticism - much of it misguided, sometimes even wrong-headed - has obscured a crucial facet of D.W. Griffith's accomplishment in *Intolerance*. This original and lucid study argues that *Intolerance* is, like Joseph Conrad's *Heart of Darkness*, a proto-modernist text. Both works exhibit an ahistoric consciousness of disorder, destruction and skepticism, and reflect - to different degrees - the aesthetic experimentalism of the early 20th century. Through a close analysis of Griffith's film and its manifold affinities with Conrad's tale - and more cursorily with the works of other exponents of modernism in the traditional arts - the author demonstrates that, contrary to the conventional criticisms of *Intolerance* as a cluttered, disjointed text, the film's eccentric form and unruliness are among the vital components of its meaning and modernity.

 [Download Still the Moving World: "Intolerance, Modernis ...pdf](#)

 [Read Online Still the Moving World: "Intolerance, Modern ...pdf](#)

Still the Moving World: "Intolerance, Modernism and "Heart of Darkness (Literature and the Visual Arts)

By Jordan Leondopoulos

Still the Moving World: "Intolerance, Modernism and "Heart of Darkness (Literature and the Visual Arts) By Jordan Leondopoulos

Nearly three-quarters of a century of criticism - much of it misguided, sometimes even wrong-headed - has obscured a crucial facet of D.W. Griffith's accomplishment in *Intolerance*. This original and lucid study argues that *Intolerance* is, like Joseph Conrad's *Heart of Darkness*, a proto-modernist text. Both works exhibit an ahistoric consciousness of disorder, destruction and skepticism, and reflect - to different degrees - the aesthetic experimentalism of the early 20th century. Through a close analysis of Griffith's film and its manifold affinities with Conrad's tale - and more cursorily with the works of other exponents of modernism in the traditional arts - the author demonstrates that, contrary to the conventional criticisms of *Intolerance* as a cluttered, disjointed text, the film's eccentric form and unruliness are among the vital components of its meaning and modernity.

Still the Moving World: "Intolerance, Modernism and "Heart of Darkness (Literature and the Visual Arts) By Jordan Leondopoulos Bibliography

- Rank: #7555063 in Books
- Published on: 1991-05-01
- Original language: English
- Number of items: 1
- Dimensions: 9.50" h x 6.50" w x .75" l, .0 pounds
- Binding: Hardcover
- 210 pages

 [Download Still the Moving World: "Intolerance, Modernis ...pdf](#)

 [Read Online Still the Moving World: "Intolerance, Modern ...pdf](#)

Download and Read Free Online Still the Moving World: "Intolerance, Modernism and "Heart of Darkness (Literature and the Visual Arts) By Jordan Leondopoulos

Editorial Review

About the Author

The Author: Jordan Leondopoulos, Assistant Professor of English at St. John's University, teaches modern Anglo-American literature and courses in literature and film. A graduate of The City College of New York, he received his Ph.D. from Columbia University. Dr. Leondopoulos has also worked as a film editor, screenwriter, and film director. His contribution as the supervising film editor of *The Exorcist* (1973) earned him an Academy Award nomination. He has lectured and is the author of scholarly articles on both literary and film subjects.

Users Review

From reader reviews:

Ricky Hayes:

Have you spare time for a day? What do you do when you have far more or little spare time? That's why, you can choose the suitable activity for spend your time. Any person spent their particular spare time to take a go walking, shopping, or went to often the Mall. How about open or perhaps read a book eligible Still the Moving World: "Intolerance, Modernism and "Heart of Darkness (Literature and the Visual Arts)? Maybe it is to get best activity for you. You recognize beside you can spend your time along with your favorite's book, you can more intelligent than before. Do you agree with the opinion or you have various other opinion?

Ruth Santiago:

Here thing why this specific Still the Moving World: "Intolerance, Modernism and "Heart of Darkness (Literature and the Visual Arts) are different and trusted to be yours. First of all studying a book is good however it depends in the content of the usb ports which is the content is as scrumptious as food or not. Still the Moving World: "Intolerance, Modernism and "Heart of Darkness (Literature and the Visual Arts) giving you information deeper since different ways, you can find any guide out there but there is no book that similar with Still the Moving World: "Intolerance, Modernism and "Heart of Darkness (Literature and the Visual Arts). It gives you thrill examining journey, its open up your own eyes about the thing in which happened in the world which is maybe can be happened around you. It is possible to bring everywhere like in park, café, or even in your approach home by train. For anyone who is having difficulties in bringing the branded book maybe the form of Still the Moving World: "Intolerance, Modernism and "Heart of Darkness (Literature and the Visual Arts) in e-book can be your alternative.

Dorothy Penland:

The knowledge that you get from Still the Moving World: "Intolerance, Modernism and "Heart of Darkness (Literature and the Visual Arts) is the more deep you excavating the information that hide inside the words the more you get interested in reading it. It does not mean that this book is hard to understand but Still the Moving World: "Intolerance, Modernism and "Heart of Darkness (Literature and the Visual Arts) giving you

thrill feeling of reading. The writer conveys their point in certain way that can be understood by anyone who read that because the author of this reserve is well-known enough. This particular book also makes your own personal vocabulary increase well. Making it easy to understand then can go with you, both in printed or e-book style are available. We propose you for having this particular Still the Moving World: "Intolerance, Modernism and "Heart of Darkness (Literature and the Visual Arts) instantly.

Dorcas Rogers:

As we know that book is vital thing to add our know-how for everything. By a reserve we can know everything you want. A book is a list of written, printed, illustrated or maybe blank sheet. Every year had been exactly added. This guide Still the Moving World: "Intolerance, Modernism and "Heart of Darkness (Literature and the Visual Arts) was filled in relation to science. Spend your free time to add your knowledge about your research competence. Some people has various feel when they reading a new book. If you know how big selling point of a book, you can sense enjoy to read a e-book. In the modern era like right now, many ways to get book that you simply wanted.

Download and Read Online Still the Moving World: "Intolerance, Modernism and "Heart of Darkness (Literature and the Visual Arts) By Jordan Leondopoulos #706UFTIP3SQ

Read Still the Moving World: "Intolerance, Modernism and "Heart of Darkness (Literature and the Visual Arts) By Jordan Leondopoulos for online ebook

Still the Moving World: "Intolerance, Modernism and "Heart of Darkness (Literature and the Visual Arts) By Jordan Leondopoulos Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Still the Moving World: "Intolerance, Modernism and "Heart of Darkness (Literature and the Visual Arts) By Jordan Leondopoulos books to read online.

Online Still the Moving World: "Intolerance, Modernism and "Heart of Darkness (Literature and the Visual Arts) By Jordan Leondopoulos ebook PDF download

Still the Moving World: "Intolerance, Modernism and "Heart of Darkness (Literature and the Visual Arts) By Jordan Leondopoulos Doc

Still the Moving World: "Intolerance, Modernism and "Heart of Darkness (Literature and the Visual Arts) By Jordan Leondopoulos Mobipocket

Still the Moving World: "Intolerance, Modernism and "Heart of Darkness (Literature and the Visual Arts) By Jordan Leondopoulos EPub