



## Rethinking Gaspara Stampa in the Canon of Renaissance Poetry (Women and Gender in the Early Modern World)

*From Routledge*



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Despite the fact that Gaspara Stampa (1523?-1554) has been recognized as one of the greatest and most creative poets and musicians of the Italian Renaissance, scholarship on her work has been surprisingly scarce and uncoordinated. In recent years, critical attention towards her work has increased, but until now there have been no anthologies dedicated solely to Stampa. Rethinking Gaspara Stampa in the Canon of Renaissance Poetry aims to set a foundation for further Stampa studies by accounting for her contributions to literature, music history, gender studies, the history of ideas, philosophy, and other areas of critical thought. This volume brings together an international group of interdisciplinary scholars who employ varied methodologies to explore multiple aspects of Stampa's work in dialogue with the most recent scholarship in the field. The chapters emphasize the many ways in which Stampa's poetry engages with multiple cultural movements of early modern Italy and Europe, including: Ficinian and Renaissance Neoplatonism, male-authored writing about women, Longinus's theory of the sublime, the formation of writing communities, the rediscovery of Aristotle's writings, and the reimagined relation between human and natural worlds. Taken as a whole, this volume presents a rich introduction to, and interdisciplinary investigation of, Gaspara Stampa's impact on Renaissance culture.

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### **Editorial Review**

#### Review

'Rethinking Gaspara Stampa in the Canon of Renaissance Poetry is an exciting and timely collection of critical essays on a major Renaissance poet. A volume that is well-conceived in a rich and remarkably uncultivated field that needs this kind of varied approach and serious attention.' Janet Smarr, University of California, San Diego, USA

#### About the Author

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### **Users Review**

#### **From reader reviews:**

#### **Charlotte Cooper:**

Why? Because this Rethinking Gaspara Stampa in the Canon of Renaissance Poetry (Women and Gender in the Early Modern World) is an unordinary book that the inside of the book waiting for you to snap it but latter it will jolt you with the secret that inside. Reading this book close to it was fantastic author who else write the book in such remarkable way makes the content within easier to understand, entertaining way but still convey the meaning completely. So , it is good for you for not hesitating having this ever again or you going to regret it. This amazing book will give you a lot of benefits than the other book have such as help improving your skill and your critical thinking way. So , still want to hold off having that book? If I ended up you I will go to the publication store hurriedly.

#### **Katrina Scofield:**

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**Raul Miller:**

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**Shaun Sae:**

That book can make you to feel relax. This book Rethinking Gaspara Stampa in the Canon of Renaissance Poetry (Women and Gender in the Early Modern World) was colourful and of course has pictures around. As we know that book Rethinking Gaspara Stampa in the Canon of Renaissance Poetry (Women and Gender in the Early Modern World) has many kinds or variety. Start from kids until youngsters. For example Naruto or Investigation company Conan you can read and think you are the character on there. So , not at all of book tend to be make you bored, any it can make you feel happy, fun and chill out. Try to choose the best book for yourself and try to like reading which.

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