

# Grande Illusions: Books I & II

By Tom Savini



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Legendary special make-up effects artist, Tom Savini's books, Grande Illusions and Grande Illusions II, have been entertaining readers and educating the next generation of artists for decades. Now, for the first time, both books are combined into one ultimate guide to the craft and art of make-up effects. With hundreds of pictures and diagrams, Grande Illusions uses Tom's real world experience on dozens of classic movies to show the readers exactly how he did each effect in an easy to understand step-by-step guide. This book offers budding make-up artists and film fans a firsthand look at how cinematic illusions are created. Some of the amazing effects that are explained in this book are from legendary films such as: Friday the 13th, Creepshow, The Burning, Maniac, The Prowler, Dawn of the Dead, Friday the 13th: The Final Chapter, Monkey Shines, Red Scorpion, Texas Chainsaw Massacre II, Night of the Living Dead (1990) and others. Using his own films as an example, Tom teaches not only how he did each effect, but also how to do head casts, make case molds, punching hair, sketching, color plates and casting teeth, giving budding artists a full understanding of the craft. With amazing introductions by fellow legends, Stephen King, George Romero and Dick Smith, Grande Illusions is sure to thrill and entice film fans and become and become a constant companion for new make-up artists.



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## Grande Illusions: Books I & II By Tom Savini Bibliography

• Sales Rank: #186909 in Books

Size: One SizeColor: Multicolor

• Brand: Morris Costumes

• Model: RB120

Published on: 2013-10-13Original language: English

• Number of items: 1

• Dimensions: 11.02" h x .60" w x 8.50" l,

• Binding: Paperback

• 288 pages



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## **Editorial Review**

About the Author

Thomas Vincent "Tom" Savini (born November 3, 1946) is an American actor, stuntman, director, and award-winning special make-up effects creator.[1] He is known for his makeup and special effects work on many films directed by George A. Romero, including Martin, Dawn of the Dead, Day of the Dead, Creepshow and Monkey Shines; he also created the special effects and makeup for many cult classics like Friday the 13th (parts I and IV), Maniac, The Burning, The Prowler and The Texas Chainsaw Massacre 2.

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