

## Animated Performance: Bringing Imaginary Animal, Human and Fantasy Characters to Life (Required Reading Range)

By Nancy Beiman

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*Animated Performance* shows how a character can seemingly 'come to life' when their movements reflect the emotional or narrative context of their situation: when they start to 'perform'.

The many tips, examples and exercises from a veteran of the animation industry will help readers harness the flexibility of animation to portray a limitless variety of characters and ensure that no two performances are ever alike. More than 300 color illustrations demonstrate how animal and fantasy characters can live and move without losing their non-human qualities and interviews with Disney animators Art Babbitt, Frank Thomas, Ollie Johnston and Ellen Woodbury make this a unique insight into bringing a whole world of characters to life.

New to the second edition: A new chapter with introductory exercises to introduce beginner animators to the the world of animated acting; dozens of new assignments and examples focusing on designing and animating fantasy and animal characters.

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### Editorial Review

#### Review

"Animated Performance" by Nancy Beiman is an instant classic... Beiman's new book concentrates solely on character animation and she knocks it out of the park. It is a thorough, step-by-step examination of the art, aimed at the advanced student or professional animator who already knows the basics. It's 232 oversized pages, loaded with solid information based on a lifetime of professional experience. I highly recommend this book to anyone doing, or attempting to do, character animation on any level.

[Nancy Beiman's] imagination-based exercises are where this book really shines. They're great. Every five or 10 pages, Nancy adds a clear, concise, well-planned and thoughtful exercise that directly relates to the preceding text. They are the kind of exercises that appear to have been developed by an excellent teacher after years of hands-on knowledge in the classroom. I'd love to try them all.

A beautiful 234-page instructional text that should inspire both beginners and long-term experts in animation. Packed with amusing illustrations, inspiring anecdotes and lively examples, Beiman's book acts as the kind of teacher we all wish we had in school.

Nancy Beiman's "Animated Performance" is a personal, professional and historical introduction to the animation process. It's a top notch primer. In fact, I would recommend first time animation students begin with this text (and Miyazaki's Starting Point) before proceeding to Tony White or Halas & Whittaker and then Williams. Right there you'd have a solid three year course of study.

"Animated Performance" demonstrates once again that Nancy Beiman is not only a tremendously talented artist, but also an immensely gifted teacher. The Disney artists of the Golden Age would have loved this book. The New Generation will be thankful to have it.

Once again Nancy Beiman has come through for aspiring animators with an inspirational text on what it takes to really be an 'actor with a pencil'!

Veteran animator Nancy Beiman has harvested a lifetime of lessons from her Hollywood mentors, added inspiration from her favorite entertainers, a pinch of her own illustration, and distilled it all down into a wonderfully whimsical yet concise how-to of the animator's art. A must-have for the serious student of animation.

Nancy Beiman's new book "Animated Performance" should find a place on the bookshelf of anyone who creates character based work, whether it's animation, illustration, comic art, writing or portraiture.

If I had to select one book, today, that I would recommend people read to learn about the art of animation, I'd probably pick Nancy Beiman's latest tome. It's a bona fide gem. This book does as its title suggests, it shows you how to get a \*performance\* out of your characters.

#### About the Author

Nancy Beiman, Professor, Bachelor of Animation, Sheridan College, Oakville, Canada.

## Users Review

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#### **Jamie Arellano:**

This Animated Performance: Bringing Imaginary Animal, Human and Fantasy Characters to Life (Required Reading Range) book is not ordinary book, you have it then the world is in your hands. The benefit you receive by reading this book is actually information inside this reserve incredible fresh, you will get facts which is getting deeper a person read a lot of information you will get. This Animated Performance: Bringing Imaginary Animal, Human and Fantasy Characters to Life (Required Reading Range) without we know teach the one who reading through it become critical in thinking and analyzing. Don't become worry Animated Performance: Bringing Imaginary Animal, Human and Fantasy Characters to Life (Required Reading Range) can bring any time you are and not make your tote space or bookshelves' turn into full because you can have it with your lovely laptop even cellphone. This Animated Performance: Bringing Imaginary Animal, Human and Fantasy Characters to Life (Required Reading Range) having fine arrangement in word in addition to layout, so you will not feel uninterested in reading.

#### **Holly Walker:**

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