



## No Permanent Waves: Recasting Histories of U.S. Feminism

From Brand: Rutgers University Press



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*No Permanent Waves* boldly enters the ongoing debates over the utility of the "wave" metaphor for capturing the complex history of women's rights by offering fresh perspectives on the diverse movements that comprise U.S. feminism, past and present. Seventeen essays--both original and reprinted--address continuities, conflicts, and transformations among women's movements in the United States from the early nineteenth century through today.

A respected group of contributors from diverse generations and backgrounds argue for new chronologies, more inclusive conceptualizations of feminist agendas and participants, and fuller engagements with contestations around particular issues and practices. Race, class, and sexuality are explored within histories of women's rights and feminism as well as the cultural and intellectual currents and social and political priorities that marked movements for women's advancement and liberation. These essays question whether the concept of waves surging and receding can fully capture the complexities of U.S. feminisms and suggest models for reimagining these histories from radio waves to hip-hop.

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**Bibliography**

- Sales Rank: #930353 in Books
- Brand: Brand: Rutgers University Press
- Published on: 2010-01-29
- Released on: 2010-01-29
- Original language: English
- Number of items: 1
- Dimensions: 9.21" h x .94" w x 6.14" l, 1.48 pounds
- Binding: Paperback
- 472 pages

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### Editorial Review

#### Review

"From Seneca Falls to hip-hop, this striking collection pushes us to rethink the who, what, when, where, and why of U.S. feminist history. The wide-ranging essays toss out the overly tidy generational model and replace it with complex, rich, and inclusive accounts of our feminist past. Highly recommended."

(Joanne Meyerowitz *author of How Sex Changed: A History of Transsexuality in the United States* 2009-10-05)

"An important contribution to the ongoing dialogue on the meaning of feminism and its application not just within the academy, but also to a larger and more general political, social, and intellectual forum.

Recommended."

(*Choice* 2009-01-01)

"As an intellectual enterprise the book successfully established the overlapping and intertwined configurations of feminist movements from the 1840s to the present. Hewitt's book is a compelling guide to contemporary interpretations of American feminisms. Its thought-provoking essays will be especially useful in classroom discussions about historical practice."

(*Journal of American History* 2011-06-01)

"*No Permanent Waves* offers not only crucial information on the histories of feminism but also evidence for new historiographical claims about how feminism relates to itself across time, positionality, race, region, class, sexuality, occupation, and especially generation. Featuring a range of essays on manifestations of feminism and their relationships to time and generation, *No Permanent Waves* demonstrated the strength of attending to difference."

(*Signs* 2012-04-01)

#### From the Inside Flap

"No Permanent Waves" boldly enters the ongoing debates over the utility of the "wave" metaphor for capturing the complex history of women's rights by offering fresh perspectives on the diverse movements that comprise U.S. feminism, past and present. Seventeen essays—both original and reprinted—address continuities, conflicts, and transformations among women's movements in the United States from the early nineteenth century through today.

#### About the Author

NANCY A. HEWITT is a professor of history and women's and gender studies at Rutgers University, New Brunswick. Her books include *Women's Activism and Social Change: Rochester, New York, 1822–1872*; *Southern Discomfort: Women's Activism in Tampa, Florida, 1880–1920s*; and *A Companion to American Women's History*.

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Precisely why? Because this No Permanent Waves: Recasting Histories of U.S. Feminism is an unordinary book that the inside of the guide waiting for you to snap that but latter it will zap you with the secret that inside. Reading this book close to it was fantastic author who all write the book in such incredible way makes the content inside easier to understand, entertaining technique but still convey the meaning totally. So , it is good for you because of not hesitating having this any more or you going to regret it. This phenomenal book will give you a lot of rewards than the other book possess such as help improving your expertise and your critical thinking method. So , still want to delay having that book? If I had been you I will go to the book store hurriedly.

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