

Film Production Theory (SUNY Series Cultural Studies in Cinema/Video)

By Jean-Pierre Geuens



Film Production Theory (SUNY Series Cultural Studies in Cinema/Video) By Jean-Pierre Geuens

Integrates contemporary film theory into the teaching of film production, presenting alternatives to the standard Hollywood model of filmmaking.


Most serious film books during the last twenty years have focused on theoretical issues, film history, or film analyses, leaving production to the side. This text, however, appropriate for film production courses, fills that void, opening the production process to pertinent, argumentative notions and incorporating material from Heidegger, Merleau-Ponty, and Derrida, among others. Although Geuens covers screenwriting, lighting, staging, and framing, among other production issues, he avoids the strictly vocational or "professional" approach to film teaching currently applied to most production courses.

Geuens reevaluates what cinema could be, to revive its full powers and attend to the mystery of the creative process. To counter Hollywood's normative machinery, he suggests taking back from the professionals important notions they have arrogated for themselves but rarely act upon: artistry, passion, and engagement.

"This is a sharply observed, altogether brilliantly written study. I like the originality, the daring, and the sweep of Geuens' argument. As a theorist on the subject of film production, Geuens ranks with such critical thinkers as Baudrillard and Metz in his astute analysis of the field." -- Gwendolyn Foster, author of *Captive Bodies: Postcolonial Subjectivity in Cinema*

"Not only is the study of film production significant, but Geuens' study, *Film Production Theory*, is very significant, specifically as a kind of mentoring text for aspiring directors, actors, producers, and technicians. After reading this book, I feel like going out to a non-soundstage location and shooting my own film!" -- Paul Matthew St. Pierre, Simon Fraser University

 [Download Film Production Theory \(SUNY Series Cultural Studi ...pdf](#)

 [Read Online Film Production Theory \(SUNY Series Cultural Stu ...pdf](#)



Film Production Theory (SUNY Series Cultural Studies in Cinema/Video)

By Jean-Pierre Geuens

Film Production Theory (SUNY Series Cultural Studies in Cinema/Video) By Jean-Pierre Geuens

Integrates contemporary film theory into the teaching of film production, presenting alternatives to the standard Hollywood model of filmmaking.

Most serious film books during the last twenty years have focused on theoretical issues, film history, or film analyses, leaving production to the side. This text, however, appropriate for film production courses, fills that void, opening the production process to pertinent, argumentative notions and incorporating material from Heidegger, Merleau-Ponty, and Derrida, among others. Although Geuens covers screenwriting, lighting, staging, and framing, among other production issues, he avoids the strictly vocational or "professional" approach to film teaching currently applied to most production courses.

Geuens reevaluates what cinema could be, to revive its full powers and attend to the mystery of the creative process. To counter Hollywood's normative machinery, he suggests taking back from the professionals important notions they have arrogated for themselves but rarely act upon: artistry, passion, and engagement.


"This is a sharply observed, altogether brilliantly written study. I like the originality, the daring, and the sweep of Geuens' argument. As a theorist on the subject of film production, Geuens ranks with such critical thinkers as Baudrillard and Metz in his astute analysis of the field." -- Gwendolyn Foster, author of *Captive Bodies: Postcolonial Subjectivity in Cinema*

"Not only is the study of film production significant, but Geuens' study, *Film Production Theory*, is very significant, specifically as a kind of mentoring text for aspiring directors, actors, producers, and technicians. After reading this book, I feel like going out to a non-soundstage location and shooting my own film!" -- Paul Matthew St. Pierre, Simon Fraser University

Film Production Theory (SUNY Series Cultural Studies in Cinema/Video) By Jean-Pierre Geuens
Bibliography

- Sales Rank: #739278 in Books
- Brand: Brand: SUNY Press
- Published on: 2000-03-31
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .73" w x 6.00" l, 1.10 pounds
- Binding: Paperback
- 324 pages

 [Download Film Production Theory \(SUNY Series Cultural Studi ...pdf](#)

 [Read Online Film Production Theory \(SUNY Series Cultural Stu ...pdf](#)

Download and Read Free Online Film Production Theory (SUNY Series Cultural Studies in Cinema/Video) By Jean-Pierre Geuens

Editorial Review

Review

"This is a sharply observed, altogether brilliantly written study. I like the originality, the daring, and the sweep of Geuens' argument. As a theorist on the subject of film production, Geuens ranks with such critical thinkers as Baudrillard and Metz in his astute analysis of the field." -- Gwendolyn Foster, author of *Captive Bodies: Postcolonial Subjectivity in Cinema*

"Not only is the study of film production significant, but Geuens' study, *Film Production Theory*, is very significant, specifically as a kind of mentoring text for aspiring directors, actors, producers, and technicians. After reading this book, I feel like going out to a non-soundstage location and shooting my own film!" -- Paul Matthew St. Pierre, Simon Fraser University

About the Author

Jean-Pierre Geuens teaches film in Los Angeles.

Users Review

From reader reviews:

Noah Cale:

The ability that you get from *Film Production Theory (SUNY Series Cultural Studies in Cinema/Video)* could be the more deep you looking the information that hide in the words the more you get considering reading it. It doesn't mean that this book is hard to know but *Film Production Theory (SUNY Series Cultural Studies in Cinema/Video)* giving you thrill feeling of reading. The copy writer conveys their point in certain way that can be understood by anyone who read this because the author of this reserve is well-known enough. This book also makes your personal vocabulary increase well. So it is easy to understand then can go along, both in printed or e-book style are available. We propose you for having this specific *Film Production Theory (SUNY Series Cultural Studies in Cinema/Video)* instantly.

Eleanor Gomez:

Hey guys, do you wishes to finds a new book to read? May be the book with the concept *Film Production Theory (SUNY Series Cultural Studies in Cinema/Video)* suitable to you? Typically the book was written by famous writer in this era. The actual book untitled *Film Production Theory (SUNY Series Cultural Studies in Cinema/Video)* is the one of several books in which everyone read now. This kind of book was inspired a number of people in the world. When you read this guide you will enter the new dimension that you ever know before. The author explained their thought in the simple way, thus all of people can easily to recognise the core of this reserve. This book will give you a large amount of information about this world now. In order to see the represented of the world in this book.

Linda Livingston:

A lot of e-book has printed but it takes a different approach. You can get it by internet on social media. You can choose the most beneficial book for you, science, witty, novel, or whatever by simply searching from it. It is named of book Film Production Theory (SUNY Series Cultural Studies in Cinema/Video). You can contribute your knowledge by it. Without making the printed book, it could add your knowledge and make anyone happier to read. It is most significant that, you must aware about book. It can bring you from one place to other place.

Allen Yopp:

A number of people said that they feel bored stiff when they reading a reserve. They are directly felt that when they get a half portions of the book. You can choose typically the book Film Production Theory (SUNY Series Cultural Studies in Cinema/Video) to make your reading is interesting. Your personal skill of reading ability is developing when you such as reading. Try to choose very simple book to make you enjoy to see it and mingle the feeling about book and looking at especially. It is to be initially opinion for you to like to open a book and go through it. Beside that the publication Film Production Theory (SUNY Series Cultural Studies in Cinema/Video) can to be your new friend when you're truly feel alone and confuse with the information must you're doing of their time.

**Download and Read Online Film Production Theory (SUNY Series Cultural Studies in Cinema/Video) By Jean-Pierre Geuens
#7QLPH82OTVN**

Read Film Production Theory (SUNY Series Cultural Studies in Cinema/Video) By Jean-Pierre Geuens for online ebook

Film Production Theory (SUNY Series Cultural Studies in Cinema/Video) By Jean-Pierre Geuens Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Film Production Theory (SUNY Series Cultural Studies in Cinema/Video) By Jean-Pierre Geuens books to read online.

Online Film Production Theory (SUNY Series Cultural Studies in Cinema/Video) By Jean-Pierre Geuens ebook PDF download

Film Production Theory (SUNY Series Cultural Studies in Cinema/Video) By Jean-Pierre Geuens Doc

Film Production Theory (SUNY Series Cultural Studies in Cinema/Video) By Jean-Pierre Geuens Mobipocket

Film Production Theory (SUNY Series Cultural Studies in Cinema/Video) By Jean-Pierre Geuens EPub